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DREW GRELLER

VETERINARY
OPHTHALMOLOGIST

When SeaWorld had a beluga whale that wasn't seeing well or the late Sen. Ted Kennedy had a terrier with eye problems, they called Drew Greller. This "eye vet for your pet" is trained to work with any animal imaginable. But how does he examine the sight of patients who can't say what they see?

"It's hard because we can't do a lot of the things that require feedback from the patient," Greller concedes. "On the veterinary side, it's all about quality of life—easing painful conditions, trying to save vision. A lot of it is based on the clinical exam. We look for abnormalities."

Greller's 10,000 patients have ranged from a 30-gram mouse to a 3,000-pound rhino, plus everything in between: desert foxes, porcupines, falcons, llamas and even a lion. Often a professional handler will assist. In other cases, like at the zoo, the animals are under anesthesia.

The exotic animals catch attention, but Greller says 99 percent of his patients are dogs and cats. He's performed more than 2,500 eye surgeries to ease canine and feline eyes with problems like cataracts or tumors. "The most exciting thing is when you have a dog that's gone blind and can see again," he says. "This dog that was bumping into things is now wanting to chase squirrels, and the client is overjoyed." ★

MIKE RILLEY

GENERAL MANAGER
MAJESTIC AND
CHARLINE McCOMBS
EMPIRE THEATRES

Mike Rilley knows so many music legends, it's easier to name the few he *hasn't* met than list all those he has.

He's helped Ringo Starr with a satellite dish, sat in on rehearsals with Diana Ross and spent four days hanging

out with ZZ Top. "I still get excited when I have the opportunity to meet one of my heroes," he says.

But the guy who's managed concert venues since college says meeting celebrities is occasionally disappointing, too. He recalls one day with a now-dead-but-still-nameless legend that went south so fast it's a "two-beer story, at least," he says. "Because of that, I've never wanted to get too close to any of these folks, or I'd have to throw away half my record collection."

As general manager of the Majestic and Empire Theatres, Rilley is present for most of the 240 concerts, plays and stand-up acts that take those stages yearly. The evening and weekend hours can be tough. Still, Rilley knows he has a great gig—especially for a law school grad.

"I get to be the steward of this great memory-machine for the city of San Antonio," he says. "Meeting the stars when they come and go is great, but *that's* the coolest part of what I do."

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